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Concert: Ithaca College Chorus & Ithaca College Madrigals & Ithaca College Women's Chorale & Ithaca College Choir: Family Weekend

Ithaca College Chorus

Janet Galvan

Jessica Lavway

Ithaca College Madrigals

Lawrence Doeblor

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Ithaca College Chorus, Janet Galvan, Jessica Lavway, Ithaca College Madrigals, Lawrence Doeblar, Ithaca College Women's Chorale, and Ithaca College Choir

*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music



SCHOOL OF MUSIC

ITHACA

FAMILY WEEKEND

ITHACA COLLEGE CHORUS Janet Galván, conductor Jessica Lavway, graduate conductor

And The Glory Of The Lord
from *Messiah*

George Frideric Händel

Blow, Blow Thou Winter Wind

John Rutter

Zion's Walls

Aaron Copland

Kyrie Eleison

Glenn McClure

from *St. Francis in the Americas, A Caribbean Mass*

Ithaca College Steel Drum Band
Annina Collier, Kelly Davie Steve Solook, lead pan
Gina Alduino, double tenor
Jenny Higgins, cello
Brian Messier, bass
Tom Kline, drums
Dave Boisvert, percussion


ITHACA COLLEGE MADRIGALS Lawrence Doebler, conductor

Since first I saw your face (1607)
O occhi manza mia (1581)
Phyllis, farewell (1604)
Shoot, false love, I care not (1595)

Thomas Ford
Orlando di Lasso
Thomas Bateson
Thomas Morley

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor
Steven Mauk*, saxophone

 Laudate Pueri Dominum
Op. 39, No. 2

Felix Mendelssohn

Norwegian Sámi Songs

Frode Fjellheim

Winter's Night
Night Yoik

Steven Mauk, saxophone

Mouth Music

Dolores Keane and John Faulkner

Ah! si mon moine voulait danser

arr. Donald Patriquin

ITHACA COLLEGE CHOIR

Lawrence Doeblor, conductor

When David heard (1975)

Norman Dinerstein
Text: II Samuel – 18:33

Irish Tune from County Derry (1902)

arr. Percy Grainger

The National Anthem (September 17, 2001)

arr. Dana Wilson

 * Ithaca College faculty member

Ford Hall
Sunday, October 7, 2001
1:30 p.m.

Translations and Program Notes

Women's Chorale

Laudate Pueri Dominum

O praise the Lord, ye children, praise the name of the Lord. Blessed be the name of the Lord from hence forth now and forever.

Norwegian Sámi Songs

All the compositions in this group are based on or inspired by the traditional Sámi "yoik." Yoik is a very old vocal tradition among the Sámi people of Scandinavia and Russia. Typical of this tradition is the use of short melodic phrases that repeat endlessly with small variations. The Sámis themselves say that the Yoik has no beginning and no end. The Yoik often describes a specific person, emotion, or other element of nature and does so with very little use of words.

In these compositions, the composer does not intend to teach Yoik. Instead the pieces contain small elements of the tradition giving the compositions a "Sámi flavour." The syllables used are inspired by the tradition but slightly normalized to make them work in this context. The syllables were written with Norwegian speaking people in mind. Winter's Night describes the silence and darkness during a northern winter. Frode Fjellheim was born in Norway in 1959. He studied classical piano at the Music Conservatory in Trondheim between 1980-84. Since then he has worked as a freelance musician and composer. He has toured the world with his band Transjoik, playing modern techno/ambient influenced music based on the traditional Sámi yoik.

Celtic mouth music, sometimes called lilting, diddling or port-a-beul (tunes from the mouth), is a music straight from the heart - and the mouth. Its tantalizing rhythms and its driving melodic lines reveal the unique partnership of song and dance in the folk music traditions of the Celts and the Gaels: neither exists without the other. Sung during weddings, dances, chore time, or just fun, mouth music combines verbal acrobatics with direct, heartfelt harmonies to create an irresistible musical experience.

From its inception, Celtic Mouth Music was music meant to fill the gaps created by poverty, religious oppression, and/or a lack of good instrumentalists, but mostly the latter. It's vocal music meant for dancing in which the singers imitate the music of fiddles, bagpipes, and Jews harps, delighting in lyrics that are often bawdy, and always full of the word-wizardry that creates their complex rhythms. This particular tune hails from the Hebrides, a chain of islands off the west coast of Scotland. This rendering is a direct transcription of the version sung for many years by the famous Irish musicians Dolores Keane and John Faulkner.

Ah! si mon moine voulait danser is a folksong from Quebec.

Translation:

O dance, my monk dance. You don't hear the dance. Ah! If my monk would like to dance – I would give him a cap. I would give him a sash. I would give him a rosary. I would give him a homespun coat. If he had not made a vow of poverty, I would give him other things as well.

Chorus

And the Glory of the Lord is the first chorus in *Messiah*. There are three basic musical ideas in this chorus. The theme of the first polyphonic section is never really stated in whole in any one voice. The alto enters with the first part of the phrase ("and the glory of the Lord"). "Shall be revealed" is sung by the tenors. After the basses first state the theme, the tenors take over immediately. Then the altos complete the tenors' first statement of the theme. The tenors complete the theme that the sopranos begin.

Blow, Blow Thou Winter Wind is from Rutter's larger work, "When Icicles Hang." It is a setting of text from Shakespeare's "As You Like It."

Kyrie Eleison

Glenn McClure

from *St. Francis in the Americas, A Caribbean Mass*

This mass celebrates Latin American cultures and the legacy of the medieval Italian saint, Francis of Assisi. His writings are combined with the traditional text of the mass. The instrumentation of this piece includes steel drums. Translation: Lord have mercy, Christ have mercy, Lord have mercy. Most high, glorious God, illuminate the darkness of my heart, and give me right faith, certain hope, perfect love, profound humility, wisdom and understanding, O Lord, that I may carry out Your holy and true commandment. Kyrie is one of the fourteen movements from *St. Francis in the Americas: A Caribbean Mass*. It was written in 1997. This is a concert mass which sets several of St. Francis' writings into languages and musical styles of the New World, combining the choir with various percussion instruments from Latin American traditions, especially the steel drum – an instrument invented in the mid 20th century. Glenn McClure is a composer, performer, and Arts Integration specialist whose compositions have been performed throughout the United States in major venues as well as in Mexico and Italy. Growing up in rural western New York state inspired him to search for ways to combine classical music with various folk music traditions. He now lives in Geneseo, New York.

Special thanks to Gordon Stout.

ITHACA COLLEGE CHORUS

Janet Galván, conductor

Soprano I

Sara Barasch
Denise Crawford
Susan Dautner
Kim Dulchinos
Mary Edwards-Ransom
Kara Gavagan
Kaitlyn Hamilton
Jennifer Hasselhan
Elizageth Ingram
Jaclyn Hird
Emily Kramer
Kristina LaFever
Aria Montcrieff
Jennifer Roth
Sarah Ryan
Meagan Sherwood
Amrita Singh
Sarah Tree

Soprano II

Dominic Ayuso
Jennifer Broner
Caitln Cisler
Sarah Dewey
Krista Donough
Alison Heitner
Rebecca Hession
Megan Hofmann
Allison Holst-Grubbe
Alison LaGarry
Katy McNulty
Amber Moriarty
Kimberly Santora
Erin Schubmehl
Sara Shissler
Christine Smith
Alix Sternberg
Kristin Triantafillou
Alyson Whelan

Alto I

Debra Ablezer
Lauren Avellino
Kimberly Buczek
Melanie Bulawa
Heather Cray
Kiersten Cunningham
Maria Fulgieri
Jaime Gould
Ann Harenda
Jennifer Klauda
Cassie Leonard
Kristina Little

Kara McGraw
Kelly McCarthy
Emily Morgan
Elena Pardo
Megan Peppers
Shirah Pollock
Laura Pratt
Lindsey Sanchez
Laura Schettine
Jessica Shore
Jennifer Stepien
LeeAnn Sutton
Angela Tennis
Lauren Teucke
Mary Walker

Alto II

Stacey Bellott
Beth Biersdorf
Alison Blanchard
Clarissa Brundage
Hilary Chaya
Jennifer Coleman
Lauren Dillon
Jillian Fisher
Mary Gardner
Amanda Gillespie
Diana Hall
Erica Hallock
Amy Johnson
Leah Jones
Christine Kothe
Lauren Martin
Nicola McLean
Tamara Nelson
Lauren Oakley
Stephenie Overton
Lindsay Ronbdeau
Betty-Jeanne Reuters-Ward
Elisa Spadaro
Jamie Strefeler
Amanda Gillespie
Lisa Zuccaro

Tenor I

Daniel Baker
Andrew Benware
Matthew Feinberg
Donald Ferlazzo
Roger Grant
Michael Hoskyns
Elliot Iocco
Adam Klock
Andrew Marsh
Aaron Tveit

Tenor II

Rocco Carbone
Andrew DenBleyker
Mike DeSaye
Christopher Franklin
Justin Friedman
William Hall
Jeremy Harting
Andrew Hoesl
Jon Petronzio
Jeff Rubin
Stephen Solook
Peter Stevens
Daniel Vezza

Bass I

Mark Arnold
Jonathan Baird
Nick Cantrell
Frank Cook
Mason Daffinee
Aaron Evens
Matthew Faranda
Chris Floro
Jesse Hazzard-Watkins
Matthew Hill
Scott Hoffman
Colton Hubbard
Nathan Lincoln-DeCusatis
Jason Macy
Robert Morris
Ryan Muehlbauer
Tucker Post
Michael Rostafin
Jeff Squire
Eric Swanger
Ben Willmott

Bass II

Lee Buchwalder
Brian Connolly
Michael Furstoss
Curt Greenwood
Brian Jack
Christopher Lipe
Chris Loxley
Christopher Meredith
David Minot
Raymond Mueller
James Napoli
Michael Nyby
Ian Rafalak
Adam Ramsay
Evan Riley
Daniel Sender
Mike Simon
Christopher Thaus
Michael Treat

Graduate Assistants

Jessica Lavway
William McLain
Kimberly Sullivan

ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doeblor, conductor

Jessica Lavway, graduate conductor

Soprano I

Adele Betz

Amber LaBella

Soprano II

Amanda Capone

Karla Faggard

Alto I

Ivy Gaibel

Jessica Lavway

Alto II

Jessica Corvino

Nikki Schwarz

Tenor I

Peter Bush

Andrew Chugg

Tenor II

Erik Butzek

Scott England

Baritone

Jermaine Hill

Michael Kilcoyne

Bass

Josh Bouchard

Marc Webster

Graduate Assistants

William McLain

Kimberly Sullivan

ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Jessica Lavway, graduate conductor

Soprano I

Donata Cucinotta
Erika Eddy
Sacha Mackerwicz

Soprano I-II

Lauren Ash-Morgan
Julie Bickford
Elizabeth Davis
Carrie Erving
Amanda Goodman
Whitney Guy
Maggie Hanson
Megan Kohler
Sabrina Martin
Donna Mathis
Rebecca Minor
Lauren Quigley
April Rejman
Jessica Russell
Alyssa Schwitzer
Kiera Smialek
Barbara Vultaggio
Alicia Wehle
Megan Young
Lauren Zito

Soprano II

Elizabeth O'Brien
Shannon Tobia
Ana Withiam
Bora Yoon

Soprano II-Alto I

Alice Biss
Christine Dunn
Melanie Fishman
Andrea Grace Hayden
Emily Phillips
Danielle Santiago
Callie Shrader

Alto I

Meredith Allen
Hollis Bowen
Meghan Galloway
Jennifer Hawe
Amanda Hick
Teri Kowiak
Rebecca Kutz
Jill Trask
Rebecca Winston
Lisa Yoo
Kristin Zaryski
Amanda Zawadzki

Alto I-II

Rebecca Cesario
Amanda Ginovsky
Stephanie Lyon
Caitlin Mathes
Shana McCarty
Beth Reichgott

Alto II

Laurel Carnes
Megan Gebert
Abigail Irwin
Kristine Jones
Sara Lewandowski
Erin McCully
Julia Pfeiffer
Kristin Sharkey

Graduate Assistants

William McLain
Kimberly Sullivan

ITHACA COLLEGE CHOIR
Lawrence Doeblor, conductor
Jessica Lavway, graduate conductor

Soprano I

Brittney Borgstedt
Meagan Johnson
Amber LaBella
Shannon McElroy
Kristen Robinson
Maria Rondinaro

Alto I

Nicole Asel
Karla Faggard
Ivy Gaibel
Jessica Holl
Jessica Julin
Angela Ramacci
Nikki Schwarz

Tenor I

Andrew Chugg
Sean Clark
Scott England
J. Thomas Morris
James Paisley
Edwin Vega

Baritone

Jermaine Hill
Christopher Martin
Michael Kilcoyne
James Roumeles, Jr.
Scott Seltzer
Michael Vaughn

Soprano II

Sonia RodriguezBermejo
Adele Betz
Amanda Capone
Jessica Lavway
Melissa Sanfilippo
Jessica Stadt

Alto II

Jessica Corvino
Andrea Kraynak
Elissa Levitt
Emily Mangino
Rebecca Sach
Elisa Sciscioli
Hilarie Wilshire

Tenor II

Sean Anderson
Peter Bush
Erik Butzek
Christopher Desjardins
Sean Fox
Andre Hafner
Anthony Maise

Bass

Josh Bouchard
Lucas Hibbard
Philip Thornblade
Eric Toyama
Marc Webster
Caleb Whelden
Nathan Wilson

Graduate Assistants

William McLain
Kimberly Sullivan